

**Morton Arboretum Photographic Society's
Capturing Nature
Photography Exhibit 2022 Prospectus**

at

Tall Grass Arts Association

367 Artists Walk, Park Forest, IL

(708) 748-3377

Gallery Hours: Tuesday thru Saturday

11:00 am to 4:00

The Exhibit Team is excited to announce that Tall Grass Arts Association has invited MAPS to exhibit our photographs in their beautiful gallery. If you have any questions, please contact us at darcy@darcyberg.com We are here to make sure that all our members have an opportunity to exhibit their art in the easiest, most user-friendly way possible. Any MAPS Member may enter this exhibit. There is a no entry fee.

Important Dates

October 15, 2021	...	Submissions Begin
November 19, 2021	...	Submissions End
November 22, 2021	...	Email notifications sent of accepted images
January 9 to 11, 2022	...	Delivery of Artwork to Tall Grass Arts Association
January 22, 2022	...	Exhibit Opens!
January 22, 2022	...	Opening Reception at Tall Grass Arts Association, 1:00 to 3:00
February 26, 2022	...	Exhibit Closes!
February 27-28, 2022, and March 1, 2022	...	Artwork Pick up at Tall Grass Arts Association

Submission Process

All members are encouraged to enter up to three images. The images submitted must be new to MAPS and were not in past MAPS exhibits. Images that were submitted for the MAPS 2020 Virtual Photography Exhibit will be accepted. All artwork must remain at Tall Grass Arts Association until the end of the exhibit.

Every MAPS member will get an email with an invitation that includes a link to a Google Form to submit information and images. Upon completion of the form, you will be sent a confirmation of your submission from Google. At that time, you will be able to edit your submission if you find you would like to change something. When submitting your images please rank them in order of importance. Everyone's favorite image will be selected for the exhibit as long as the total amount of images is not more than 50 due to the limited exhibition space. Second and third favorites will be considered as space allows and on first come first serve basis.

Each image must be inspired by nature. Images of domesticated animals will not be accepted. "Hand of man" objects may be a part of an image but cannot be the primary focus.



All images must be 2,000 pixels on the longest side and must be in a .jpg format.

Please follow this procedure for naming your images. If your name is Jane Smith, you will name your most favorite image with your first name and your last name and the number "1".

For example, 1st favorite image: *JaneSmith1.jpg*
2nd favorite image: *JaneSmith2.jpg*
3rd favorite image: *JaneSmith3.jpg*

You may include a brief, 30-word image statement for each photograph you submit. This statement is optional. An image statement is a small amount of information about your photograph. It helps the viewer to understand what inspired you to create this wonderful piece of art. It's going on a small card so keep it short or the Exhibit Team will have to edit it. For example:

*"The weather called for storms, so I went to the lake to try and catch some big waves.
The forecast was wrong, and I captured this serene horizon instead!"*

Photograph Framing Criteria

Because of the hanging system, we have some very specific guidelines. Unfortunately, if your artwork does not comply with these guidelines, it may be rejected since we do not have the tools nor the staff to correct hanging errors. Also, we do not want to damage your artwork by trying to make it work.

All artwork printed on canvas must have a black or image gallery wrap. No white edges, please!

Good!



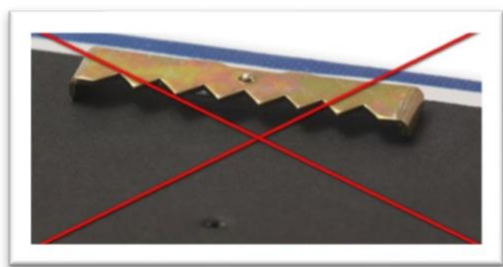
White edges = Bad!



For your artwork to hang properly, all wires must be taut, not loose. Measure your frame. The wire should be secured 1/3 of the way down the frame. Wire ends must be wrapped with electrical, masking or duct tape so they do not scratch anyone or anything. Rubber bumpers are required as they will keep your artwork straight on the wall or panel. Here's a YouTube video to explain the process of putting a wire on your artwork:

<https://www.youtube.com/watch?v=ALtYu9ezJY4>

No saw-tooth hangers. No float mount hangers. No floating glass or frames with easels.



If you are printing a metal or acrylic piece, or a metal frame, have your printer/framer include an inset frame. Make sure you tell them that you need the *wire hanger* and not the “*French Cleat*” or float mount. This type of hanging system will not accommodate a hook from a hanging system. And you will probably be able to see the hook.

Inset metal print with a wire by Black River Imaging. Any print house should be able to supply this type of hanger.



Good!



French Cleat



Bad!



Sales

All artwork will be sold through Tall Grass Arts Association who will retain a **30% commission**. Please price your artwork accordingly.

Opening Reception

All MAPS members and their guests are invited to attend the Opening Reception on Saturday, January 22, from 1:00 to 3:00 pm at Tall Grass Arts Association.

Forms and Labels

Your artwork will require a completed Loan Form and Consignment Sheet that will be sent to you via Tall Grass Arts Association. The Loan Form contains your art label(s). Each photograph must have a completed label(s) taped, or stapled, short side to short side, like a loop, to the wire of each framed piece.

Additional Information

You will need to provide your own insurance for your artwork if you care to do so. All possible care will be taken to safeguard your artwork. By submitting your work, you agree that MAPS, The Morton Arboretum and Tall Grass Arts Association will not be held responsible for any loss or damage that might occur to your artwork while it is on display.

Any artwork submitted for the exhibit may be used for promoting the exhibit; this includes but is not limited to the MAPS and Tall Grass Arts Association website, exhibit poster, program, postcards, and any newspaper and online advertising and The Morton Arboretum and Tall Grass Arts Association website and social media channels.

If you have any questions, do not hesitate to contact the Exhibit Team at darcy@darcyberg.com

We can't wait to see your photographs!