

Light Painting 2 - What to bring

1. Camera that can be set to manual mode and ability to shoot in Raw Mode-(LBracket optional)
2. Fast lens of choice depending on what you want to capture. A Wide angle is a good choice to include more of the environment. Standard lens or zoom depending on what you want to include in the frame.
3. Shutter Release cable or ability to set camera timer for long exposure Fully charged lights and extra batteries if appropriate.
4. For smaller scenes a mag-Lite LED flashlight with adjustable levels and adjustable beam works well. Make a snoot for your flashlight. I will have some available.
5. For larger scenes a larger LED flash light or flood light with adjustable levels and beam.
6. (Light can be harsh on a bare flashlight) so a diffuser and snoot for spill is helpful- but optional
Diffusers and snoots can be found online but are easy to make DIY.
7. Sturdy Tripod
8. Appropriate dress for late October evenings. Dress in layers, hat, gloves etc. (dark non-reflective clothing)

You may bring props but keep it simple.